

Partitur

## Weary Blues

Volkslied / M. Apitz  
(Blues)

zum Lied S. 3

für Sologesang u. Orchester in variabler Besetzung:

- Streicher
- Holz- u. Blechbläser (auch Sax- solo)
- Klavier (Git.)

auch Fassung Gesang / Kl. (ohne Orchr) mögl.

Partitur

# 5.2 Besetzung:

Sologesang (mittlere o. tiefe Lage)

Tr. I / Klar. I	/	Ul. II	/	Sax I (Sop-S.)
Tr. II / Klar. II	/	Vi. III	/	" II (Alt-S.)
Tenor-Pos. / Tr.	/	Solo-Vl. o. a. (Tr.) VI. I (1. Viol.)	/	" III (Tenor-S.)
Baß-Pos. a	/	Vc a	/	" IV (Bariton-S.)
" <u>b</u>	/	" <u>b</u>	/	

Solo-Vl. (Ersatz v. Solo-Sax)

zusätzlicher Streichersatz wegen Begleitung v. Vor- u. Zw.-spiel

evtl. solistisch besetzen  
als Ersatz f. Klavier  
kann Klaviernoten spielen!

Kb (Solo-Vc)

Git. auch in Verbindg. mit Gesang

in der Art eines Teilklavieransatzes (Begleitsatz)

→ Fassg. Gesang/Kl. (ohne Ork.) mögl.

→ auch Fassg. Solo-Vl./Vc (ohne Ork.) mögl.  
(o. a.)

## Zum Lied

- Melodie u. Text unverändert übernommen  
( " geringfügig verändert. )
- Harmonik etwas abgewandelt
- Begleitsatz neu (auch Ablauf...)

• alles trillernd:  $\text{♩} = \frac{1}{2} \text{♩}$  • alles legg.

Vorspiel

3

5

7

Solist

trüger-/Steichersatz

tacet

Solo-Vl. o. a.

123

vi. II = III (c<sup>4</sup>)

1 2 2 2 4  
3 1 3 1

vi. I = II (c<sup>4</sup>)

Kb

Kb immer pizz(?)

9 1. H.

11

13

15

Wish I could Rose these weary blues. My tired heart can't love no more.  
 mf your love was small. And now I've got no love at all.

Wp

♩ap-Pos. 6

kleine Noten 2. x ad lib (Vorschläge nur bei Wdh.)

G G G<sup>7</sup> C C C G<sup>7</sup> C C G<sup>7</sup> C<sup>7</sup> F F F<sup>7</sup> G<sup>7</sup> C C

17 19 21 23

Can't love the way  
Wish I could lose

it did before.  
these weary blues.

My love was big,

vi. I = II

vi. II = III (4 9<sup>th</sup>)

C G G G G<sup>7</sup>C C C C G G<sup>7</sup>C C C

24 26 28 30

Want you mornin' want you evenin'  
in the and I in the Yes? yes, but it

don't do don't do not good.

But my heart can't forget

the run around it used to

*p* John Sax. - solo

vi. II = III (4 9<sup>th</sup>)

F C F C<sup>7</sup> F C<sup>7</sup> G A<sup>7</sup> G D<sup>7</sup>

32 34 36 38

get. Oh, can't you see? I'm tired of This old unfair onesided love.

vi, II = III ("d")  
 ↓  
 vi, II = III ("g")  
 ↓

G G7 C C G7 C C G7 C7 F F F7 G7 C C

40 42 44 46 48

Come back to me, please don't refuse, And help me lose <sup>an. lib.</sup> these weary blues.

VI, I = II  
 ↓  
 VI, II = III ("g")  
 ↓  
 VI, I = II  
 ↓

C G G G G G7 C C C C G G G G7 C F7 C

49 Zw.-spiel

51

53

55

3 Vorschläge nur bei Wdh. →

233 233 233

3 2 3 2 33 34 432

vi, I, II

*p* *mp* *mf*

C G7 C C G7 F D7 C G7 C

57

59

61

63

34 3 4 122 34 3 3 vi, I=III (f) 322 4 21 1 34-3 1 2 4 4 432

*p* *mp* *mf*

F C7 F F C7 G A7 G D7 G

65 2. Str (= 1. Str.)

67

69

71

Wish I could lose my  
these weary blues.  
your love was small.

My tired heart  
And now I've got  
can't love no more.  
no love at all.

entf. bei Wdh. immer mit Vorschlag beginnen (u. fis\*)

VI. I = II

G G7 C C G7 C C G7 C7 F F F7 G7 C C

73

75

77

79

Can't love the way  
Wish I could lose  
it did before.  
these weary blues.

My love was big,

VI. I = III (u. c#) VI. I = II (u. g#)

C G G G G7 C C C G G7 C C C



80 82 84 86

Want you mornin' want you evenin' want you want you don't do don't do But my heart can't forget the run around  
 in the and I in the Yes, yes, but it not good. not good. mp mp inf it used to

pt. blue sax. solo

Handwritten musical notation for piano and saxophone solo, measures 80-86. The piano part features a steady eighth-note accompaniment. The saxophone solo is marked with a wavy line and includes first and second endings.

11. I = II

Handwritten musical notation for piano and saxophone solo, measures 87-93. The piano part includes a wavy line and first/second endings. The saxophone part has a similar structure. Chord symbols are written below the piano staff.

F C7 F C7 F C7 G A7 G D7

88 90 92 94

get. Oh can't you see? I'm tired of This old unfair onesided love.

Handwritten musical notation for piano and saxophone solo, measures 88-94. The piano part features a steady eighth-note accompaniment. The saxophone solo is marked with a wavy line and includes first and second endings.

Handwritten musical notation for piano and saxophone solo, measures 95-101. The piano part includes a wavy line and first/second endings. The saxophone part has a similar structure. Chord symbols are written below the piano staff.

G G7 C C G7 C C G7 C7 F F7 G7 C C

96 98 100 102 104

Come back to me, please don't refuse, And help me lose these weary blues.

*ad. lib. → 8*

vi, II = III ("c") V  
 vi, I = II ("9")

vi, II = III ("c") V  
 vi, I = II

with...

G G G G C G G G G<sup>7</sup> C F<sup>7</sup> C G<sup>7</sup> C